



BALMORAL HALL SCHOOL

SUMMER READING LIST FOR STUDENTS ENTERING GRADE 9 SEPTEMBER, 2010

FROM THE FOLLOWING SUMMER READING LIST, PLEASE READ THE **REQUIRED TITLE** AS LISTED PLUS **TWO** ADDITIONAL WORKS. BE PREPARED TO OFFER ORAL OR WRITTEN RESPONSES WHEN SCHOOL RESUMES IN THE FALL.

REQUIRED READING ENGLISH 10F LITERARY FOCUS:

MOSIONIER CULLETON, BEATRICE. **APRIL RAIN TREE**

The powerful and moving life stories of two Métis sisters who suffer the breakdown of their family relations and the injustices of the social system.

ADDITIONAL CHOICES. READ **TWO** BOOKS.

FICTION

BRADBURY, RAY. **FAHRENHEIT 451**

A classic novel set in the future when books forbidden by a totalitarian regime are burned. The hero, a book burner, suddenly discovers what books are- flesh and blood ideas that cry out silently when put to the torch.

CARD, ORSON SCOTT. **ENDER'S GAME**

Earth has twice been attacked by aliens, and has launched an invasion fleet of its own. Young Andrew "Ender" Wiggin is the result of a genetic experiment whose skill at computer war games may be the genius that is needed to save Earth.

DU MAURIER, DAPHNE. **REBECCA**

The second mistress of Manderley estate gradually realizes that there is some mystery about her predecessor.

FROESE, DEBORAH. **OUT OF THE FIRE**

When a teenage party results in tragedy, sixteen-year-old Doyle is forced to explore beneath the surface. A gripping story of resilience and hope.

GREENE, BETTE. **SUMMER OF MY GERMAN SOLDIER**

Sheltering an escaped German prisoner of war is the beginning of some shattering experiences for a twelve-year-old Jewish girl in Arkansas.

GRIFFIN, JOHN. **BLACK LIKE ME**

Griffin “becomes a Negro” through a series of medical treatments to change his skin temporarily to black, in order to understand the workings of racial discrimination and prejudice in the southern United States. From November 7th to December 14th, 1959, he hitchhiked, walked, and rode buses through Louisiana, Mississippi, Alabama, and Georgia, with the result that the record of his experiences became an indictment of inhumanity in the Deep South.

HEMINGWAY, ERNEST. **THE SNOWS OF KILIMANJERO**

Hemingway stars in this “fictional memoir” running the safari camp in the absence of friends and lead hunter Pop, even as hostile tribes gather to attack. But he still has time to sneak in an affair with an African girl.

HILTON, JAMES. **LOST HORIZON**

A small plane carrying four passengers takes off from revolution-torn Baskul, but instead of heading for Peshawar and safety, its mysterious pilot flies ever deeper into the Himalayas, finally crash-landing in the unexplored Tibetan wilderness. When they are met by an elderly Chinese man the travelers are conducted to the lamasery of Shangri-La and the hidden valley of Blue Moon – their strange adventure has only begun.

LEAVITT, MARTINE. **THE DOLLMAGE**

In this powerful tale, a magical woman must choose between two girls to be her successor. Which one will save the village from danger?

LESSING, DORIS. **THE GOOD TERRORIST**

Alice is a “good” terrorist, housemother to a group of London terrorists. While these small-time revolutionaries find themselves involved in something big and dangerous, Alice, who is contemptuous of her mother’s middle-class values, becomes more like her mother.

MCNEAL, LAURA AND TOM. **CROOKED**

Two ninth graders, Clara and Amos, suddenly find their lives turned upside down by their families, by each other, and by the two meanest brothers in town.

MITCHELL, W.O. **VANISHING POINT**

A teacher, going to an Indian reserve to escape his own problems, comes to appreciate the spirit of the tribe despite its apathy and ignorance.

MOORE, BRIAN. **NO OTHER LIFE**

Father Paul Michel, a Canadian missionary on the desperately poor Caribbean Island of Ganae, rescues a little black boy from poverty and sets him on the road towards a dramatic and dangerous future as a revolutionary Catholic priest.

MYERS, WALTER DEAN. **MONSTER**

While on trial as an accomplice to a murder, sixteen-year-old Steve Harman records his experiences in prison and in the courtroom in the form of a film script as he tries to come to terms with the course his life has taken.

NAMIOKA, LENSEY. **TIES THAT BIND, TIES THAT BREAK**

Ailin's life takes a different turn when she defies the traditions of upper class Chinese society by refusing to have her feet bound.

OATES, JOYCE CAROL. **BIG MOUTH AND UGLY GIRL**

When sixteen-year-old Matt is falsely accused of threatening to blow up his high school and his friends turn against him, an unlikely classmate comes to his aid.

PROULX, ANNIE. **THE SHIPPING NEWS**

The story centers around Quoye, a lowly newspaper reporter. When his wife, Petal Bear, runs off with another man and gets killed, Quoye's aunt convinces the distraught man to move with his two daughters to an abandoned family home in Newfoundland. Quoye goes to work for a sleazy paper covering the shipping news and learns to fit right in.

SPINELLI, JERRY. **STARGIRL**

In this story about the perils of popularity, the coverage of nonconformity, and the thrill of first love, an eccentric student named Stargirl changes Mica Hall School forever.

WHITE, T.H. **THE ONCE AND FUTURE KING**

An omnibus volume of the author's complete story of the Arthurian epic which includes: The sword in the stone, The witch in the wind, the ill-made knight, and the candle in the wind.

WILSON, DIANNE LEE. **I RODE A HORSE OF MILK WHITE JADE**

In early fourteenth-century China, Oyuna tells her granddaughter of her girlhood in Mongolia and how love for her horse enabled her to win an important race and bring good luck to her family.

WYNDHAM, JOHN. **THE DAY OF THE TRIFFIDS**

After a blast from the green meteors, Earth is overrun by Triffids – great, lumbering, carrion-eating plants.

NON-FICTION

ASHE, ARTHUR. **DAYS OF GRACE: A MEMOIR**

The major portion of the book focuses on the 1980s, during which time he had two heart operations and contracted the AIDS virus via a blood transfusion. Although not a homosexual, Ashe became a sympathetic activist for the gay community. He was very vocal in his last years, speaking out against prejudice towards AIDS victims, racism, apartheid, and U.S. policy towards Haitians wishing to enter this country. This is the inspiring story of a premier athlete and a fine human being who cared passionately about his profession, his family, and the causes he embraced.

COVEY, SEAN. **THE SEVEN HABITS OF HIGHLY EFFECTIVE TEENS**

This guide speaks loudly and convincingly to teens and provides them with universal principles sure to enhance their effectiveness and guide their future decisions.

KAUFMAN, GERSHEN. **STICK UP FOR YOURSELF! EVERY KID'S GUIDE TO PERSONAL POWER AND POSITIVE SELF-ESTEEM.**

Discusses problems facing young people such as making choices, learning about, and liking yourself, and solving problems.

MACKAY, SHERRAINE. RUNNING WITH SWORDS: THE ADVENTURES AND MISADVENTURES OF AN IRREPRESSIBLE CANADIAN FENCING CHAMPION

Sherraine MacKay is not just another athlete, and Running with Swords, is not just another sports book. MacKay is able to see the irony and humour in a life pursuing athletic excellence. Whether staying in youth hostels to save money or using her broken Spanish to inadvertently threaten a bank teller, McKay brings the reader along on her journey of self-discovery. Her intelligence, insight and quirky way of viewing the world are surpassed only by her humour. Who knew the world of a world-class fencer could be so inspiring and so funny? I found myself laughing out loud.

STEPAN, PETER. PHOTOS THAT CHANGED THE WORLD: THE 20TH CENTURY

The past 100 years were one of the most turbulent periods in the history of mankind. Some ninety of the photographs of greatest impact have been selected for this volume. Some photographs include: The Wright Brothers conquering the air; Martin Luther King, Jr. making his "I have a dream" speech in Washington, and the massacre in Tiananmen Square

WIESEL, ELIE. NIGHT

A memoir of a young Jewish boy's terrifying experience in a Nazi death camp